

LOOKING OUT FOR CULTURE

An Introduction to Indigenous arts, copyright, trade marks & protocols.

Indigenous cultural and intellectual property specialist, Ms Terri Janke, is presenting a one-day workshop in Sydney on Tuesday 27 October 2009.

VENUE: Suite 203
30-40 Harcourt Parade
ROSEBERY SYDNEY 2018

WHO SHOULD ATTEND?

You should attend if you are in the arts industry, government, private business, or if you are an artist, writer, creator, arts administrator, lawyer, student, or if you are interested in Indigenous arts & culture, or you are interested in Indigenous business or working with/for Indigenous people.

WHAT YOU GET?

One full day with one of Australia's leading Indigenous cultural and intellectual property specialists, light lunch, morning/afternoon tea, Certificate of Completion, networking opportunities, and course materials.

Registration and prior payment is essential to attend the event. Places will be limited.

COST

\$550 includes GST, course materials, certificate and light lunch.

"Indigenous arts and culture is breaking new ground. With this growing exposure, it is critical that Aboriginal and Torres Strait Islander people have access to professional advice on copyright, contracts, protocols and trademarks, to develop cultural projects and to protect their Indigenous cultural heritage.

Whether you're an artist, a writer, dancer, singer, or work in government or private business – it's all about looking out for culture.

I hope you can come along and be a part of this workshop."

Terri Janke

"Anyone with even the vaguest interest in protecting the knowledge of Indigenous peoples should do this workshop."

Prof Mick Dodson, Director of National Centre for Indigenous Studies at the Australian National University (ANU), Australian of the Year 2009.



About your Presenters
Terri Janke (BA LLB)

Ms Terri Janke is a successful Indigenous solicitor, published author and businesswoman.

Her Sydney based law firm, Terri Janke and Company Pty Ltd is a private independent Indigenous law firm. Terri's firm has a charter to advance the protection of Indigenous people in respect of intellectual and cultural property matters.

Terri is the author of: - *"Our Culture: Our Future: A Report on Australian Indigenous Cultural and Intellectual Property Rights"* and in 2004 *"Minding Culture"* for the World Intellectual Property Organisation (WIPO) plus the Australia Council's *'Indigenous cultural protocols guides'*.

Terri is a popular public speaker. Her method is entertaining, engaging and educational. She empowers her guests with knowledge and enthusiasm. She is a leading expert in her field.

Co Jeremy Morse (BIndigs LLB)
Assistant Presenter

Jeremy Morse is a solicitor who has been with Terri Janke and Company since April 2008. Jeremy has completed a Bachelor of Indigenous Studies/ Bachelor of Laws, and was admitted as a solicitor in NSW in February 2009. Jeremy has worked on a variety of intellectual property law matters, with a strong focus on Indigenous cultural and heritage issues.

"Not only was the LOFC session informative but the publication provided as part of the workshop will be a great future reference."

Joanne Brown, Indigenous Art Consultant.

The 'Looking out for culture' workshop is valuable as it offers an insight into the legal and cultural systems and more importantly, how the legal system can protect culture and the inadequacies of the legal system in protecting culture.

Samantha Joseph,
Indigenous Lawyer, Arts Law Centre of Australia

The one day program includes:

- 9:45am** Welcome settle-in, meet your peers
- 10:00am** Start of workshop
- Indigenous arts and culture** What is Indigenous Cultural and Intellectual Property? What rights do Indigenous artists want to their art and culture? Intellectual property and protecting Indigenous arts: the shortfalls and potential uses.
- 11:15am** Morning tea
- 11:30am** **Copyright** What it protects? Duration of protection. What are the particular concerns of Indigenous artists in relation to copyright protection? Who owns copyright? What are moral rights? Indigenous communal moral rights. Case Studies.
- 12:30pm** **Managing rights using agreements** What are the benefits of using a written contract? Case studies of arts licence agreement. Essential terms and conditions. Negotiating rights.
- 1:00pm** **Break for lunch** - light lunch provided.
- 1:30pm** **Developing protocols** Overview of protocols for working with Indigenous arts and culture. What issues should be covered by protocols?
- 2:30pm** **Trade marks** Where do you apply for a trade mark? What is the registration process? How much does it cost? Where to go for help?
- What is the difference between a registered trade mark and an unregistered trade mark? Case study on Indigenous use of trade marks.
- 3:30pm** Discussions and questions.
- 4:00pm** Close workshop.

Terri Janke's paper, *Beyond guarding ground; a vision for a National Indigenous Cultural Authority*, highlights the need for a National Indigenous Cultural Authority and greater infrastructure to support and defend Indigenous cultural and intellectual property rights. Copies will be made available at the workshop.



Registration Form:

Please complete and post to:

Terri Janke & Company Pty Ltd
PO Box 780
ROSEBERY NSW 1445

Yes, I would like to attend the "Looking Out For Culture" Workshop on Tuesday 27 October 2009.

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ROSEBERY SYDNEY 2018

Name:

Organisation:

Address:

Email:

Phone/Mobile:

Please find attached payment of \$550
(Cheque, money order or bank cheque) made out to:

Terri Janke and Company Pty Ltd
ABN27098848723

Note: Tax Invoices provided for all payments
and purchase orders.

**For more information, please contact the Workshop
Coordinator:**

Ms Lan Pham
ph 02 9693 2577
Fax 02 9693 2566
email: Lan@terrijanke.com.au

